**I. Reception - Reading Comprehension (25%)**

**Focus on Listening Audio CD, Unit 23, Track 24**

**Please listen to the recording and choose the correct ending/s for each sentence.**

Solving traffic problems with the City Car

1. The main problem with public transport is that…
	1. … it isn’t green enough.
	2. **… it doesn’t always take you where you want to go.**
	3. … it’s usually too crowded.
2. The ‘last mile problem’ occurs when …
	1. … you get off the train, bus or tram at the wrong stop and have to walk.
	2. … your car runs out of petrol before you reach your destination, so you have to walk.
	3. **… public transport doesn’t take you all the way to your destination, so you have to walk.**
3. The City Car …
	1. … is quite expensive.
	2. **… is powered by electricity.**
	3. … may cause pollution problems.
4. The City Car is designed to carry …
	1. … one person.
	2. **… two people.**
	3. … up to five people.
5. The City Car doesn’t take up much space because …
	1. **… you can fold it up when you’ve finished using it.**
	2. … you can carry it in the back of a normal car.
	3. … it has wheels like a shopping cart.
6. People will be able to …
	1. … buy City Cars from car dealers.
	2. **… rent City Cars from kiosks.**
	3. … buy City Cars from car dealers AND rent them from kiosks.
7. One advantage of the City Car’s robot wheels is that …
	1. … the car can be controlled via GPS.
	2. … you don’t need a driving licence to drive one.
	3. **… they allow the rest of the car to be simple and flexible.**
8. Parking is easy because …
	1. … the car parks itself automatically.
	2. **… the car can drive sideways.**
	3. … there are special parking spaces for City Cars.
9. According to the report, the City Car may not be a success if …
	1. **… people don’t like the new technology.**
	2. …not enough cars can be made.
	3. … it’s too expensive to use.
10. Another problem mentioned is that …
	1. … the City Car is easy to steal.
	2. **… all the cars might be left in one place.**
	3. … you can’t make one-way journeys.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **erreichte****Punkte** | 30 | 29 | 28 | 27 | 25-26 | 24 | 23 | 21-22 | 20 | 19 | 16-18 | 15 | 14 | 10-13 | 9 | 0-8 |
| **Note** | 1+ | 1 | 1- | 2+ | 2 | 2- | 3+ | 3 | 3- | 4+ | 4 | 4- | 5+ | 5 | 5- | 6 |

**II. Production 1 – Cartoon Analysis (40%)**

 **Describe and analyze the following cartoon by Seppo Leinonen.**

# Natural resources and future generations



*Source:* <http://www.seppo.net/cartoons/displayimage.php?album=14&pid=707>

Introduction:

* colored cartoon drawn by Seppo Leinonen, published 2007… *(source and date)*
* title: Natural resources and future generations

Description:

* foreground: big person with dark blue suit and tie (looking upwards with tongue sticking out of mouth and dark ‘modern’ cut hair) tries to empty overhead piggy bank (quite round, painted like world) with knife, named ‘natural resources’, some coins and bank notes falling out of piggy bank onto the carpet
* background: child in bed, posters at the wall (animals, ocean), toys (teddy bear, dog), bed with rabbit, carrots, mushroom, galaxy; carpet, blue wall

Analysis: *(alternative Analyseansätze möglich)*

* scene in a child’s bedroom
* person = father? (*concentrated because of tongue*): business man *(suit, big*)🡪 adults/economy rob natural resources (*piggy bank looks like world + sign*) from future generation (*child*) in an illegal way (*knife*) secretly (*soft carpet, silent, child is sleeping*)
* at night (*child is sleeping, blue “walls”)*
* young child (*toys*) is interested in nature/animals/the world (*posters, design of bed/blanket*), has apparently already saved sth.
* Parents’ generation steal from their children, although they don’t suffer (*big person*), ruin their future by taking the natural resources the future generation will need later
* At daytime (openly said) supportive, caring (*posters, piggy bank*, *blanket*…) at night (behind closed doors) cheating/exploiting (*robbing piggy bank*)
* Future generation is innocent/trusting/unsuspecting (*sleeping calmly*)

Own opinion

* Evaluation/personal opinion → I like/don’t like… because…

**Bewertungsschema Produktion** → **Seite 7**

**III. Production 2 - Discuss (35%)**

### Some popular tourist spots want to improve their image in terms of alcohol tourism and have therefore created new regulations (🡪 text “Booze Tourism in Mallorca”)

**Do you think these new regulations will meet the expectations or rather create problems for the affected regions? Discuss.**

* Introduction (interesting/show relevance to reader, topic, ...)
* Cons:
	+ Typical tourist spot for a certain group of people that will not visit anymore if their reasons to come are not possible anymore (drinking, party, cheap,…) 🡪 loss of tourists/ money for certain regions/bars,…
	+ Problems controlling all the rules, many people needed, controllers maybe not easy to get 🡪 cost a lot of money
	+ Dangerous/annoying for controlling people because of angry tourists, might beat them, don’t have enough money to pay their fines, …
	+ all tourists are affected by new rules, not only the ones that misbehaved/ exaggerated
	+ …
* Turning point
* Pros:
	+ New tourists because many would normally avoid these regions (e.g. families, people who prefer quieter places)
	+ Safer for everyone (e.g. less accidents, poisoning, violence, ...)
	+ Cleaner (e.g. less rubbish, (broken) bottles, liquids, cigarettes, …) 🡪 good for appearance and environment
	+ Pleasant for inhabitants if they can e.g. use the streets again because they are not that crowded anymore
	+ …
* Conclusion (short summary of most important aspects, answer to question, own opinion)

**BOOZE TOURISM IN MALLORCA - MORE BANS AND HARSHER PENALTIES**

New regulations will be implemented in Mallorca for the 2024 season to combat alcohol excesses, focusing on responsible tourism. These measures will be island-wide and affect the entire Balearic Islands region. […]

**New Regulations to Apply Island-wide**

At the start of 2020, the Balearic government passed a new tourism law; another will come into force under the new government in 2024. The new regulations will apply island-wide and not just to certain party hotspots, as the Tourism Minister, announced. Previously, alcohol bans were limited to certain zones. […]

**More Serious Punishments**

The Balearic Minister of Tourism announced that holidaymakers in Mallorca who misbehave and fail to comply with regulations will face more severe punishments. Until now, most penalties were directed at shops and sellers, but travelers must also pay more in the upcoming season. Penalties will be increased, including for "balconing" - which is the act of jumping from a balcony into a swimming pool. These sorts of acts become more likely when revellers have been drinking, according to local media outlets and government officials.

Mallorca is taking cues from Amsterdam in dealing with problematic tourists and booze tourism. [..]

**Drinking and smoking in public in Spain**

Some local authorities in Spain, including in Madrid, the Balearics and the Canaries, have banned drinking alcohol and smoking in public places with on-the-spot fines for anybody who doesn’t comply with the rules. These rules apply to some beaches as well.

There’s a limit on the amount of alcohol you can buy or consume in an effort to clamp down on anti-social behaviour in several resorts in the Balearics - Magaluf and Palma on Mallorca, and parts of Ibiza. Tourists on all-inclusive deals are limited to six drinks a day, and two-for-one drinks, happy hours and pub crawls are banned.

Smoking is prohibited on most Spanish beaches, including all of the beaches in Barcelona. Those caught smoking where they’re not supposed to could be fined £25.

**Where do you need to cover up in Spain?**

It’s against the law to wear just a bikini or swimming trunks in the street in Barcelona, Malaga and Palma in Mallorca. Being bare-chested in the street has also been banned in some areas. You could be fined up to €300 (around £250) for not following the rules. This rule applies to other public settings too, such as restaurants, shops and bars.

*Sources:*

[*https://www.which.co.uk/news/article/can-i-travel-to-spain-from-uk-aaZSk8j2LdPj*](https://www.which.co.uk/news/article/can-i-travel-to-spain-from-uk-aaZSk8j2LdPj)

*https://www.tourism-review.com/mallorca-introduces-stricter-measures-against-booze-tourism-news13837*

[*https://www.birminghammail.co.uk/travel/mallorca-travel-warning-uk-tourists*](https://www.birminghammail.co.uk/travel/mallorca-travel-warning-uk-tourists)

**Bewertungsschema Produktion**

|  |  |  |  |
| --- | --- | --- | --- |
| **Note**  | **Aufgabenerfüllung und inhaltliche Leistung**  | **Note** | **Sprachliche Leistung**  |
| 1  | Die Aufgabe ist vollständig gelöst. Der Text ist in besonderem Maß aussagekräftig und kohärent. Der Text erfüllt in hohem Maß seinen Zweck.  | 1  | Der Sprachgebrauch entspricht dem Sprachbeherrschungsniveau und ist korrekt oder nahezu korrekt. Strukturengebrauch und Satzbau sind normgerecht. Der verwendete Wortschatz entspricht dem Anlass.  |
| 2  | Die Aufgabe ist nahezu vollständig gelöst. Der Text ist aussagekräftig und kohärent. Der Text erfüllt seinen Zweck.  | 2  | Der Sprachgebrauch entspricht dem Sprachbeherrschungsniveau und ist weitgehend korrekt. Die Verständlichkeit ist trotz weniger gering-fügiger Normverstöße voll gewährleistet. Strukturengebrauch und Satzbau sind weitgehend normgerecht. Der verwendete Wortschatz entspricht weit-gehend dem Anlass.  |
| 3  | Die Aufgabe ist im Wesentlichen gelöst. Der Text ist im Wesentlichen aussagekräftig und im Wesentlichen kohärent. Der Text erfüllt im Wesentlichen seinen Zweck.  | 3  | Der Sprachgebrauch entspricht dem Sprachbeherrschungsniveau und ist im Wesentlichen korrekt. Die Verständlichkeit ist trotz einiger nicht sinnentstellender Normverstöße gewährleis-tet. Strukturengebrauch und Satzbau sind im Wesentlichen normgerecht. Der verwendete Wortschatz entspricht im Wesentlichen dem Anlass.  |
| 4  | Die Aufgabe ist ausreichend gelöst. Der Text ist in Teilen aussagekräftig und in Teilen kohärent. Der Text erfüllt seinen Zweck zum Teil.  | 4  | Der Sprachgebrauch entspricht noch dem Sprachbeherrschungsniveau. Die Verständlichkeit ist teilweise beeinträch-tigt. Die Beeinträchtigung erfolgt durch verein-zelte sinnentstellende Fehler, häufige nicht sinnentstellende Fehler oder durch die Kombination beider Fehlerarten. Strukturengebrauch und Satzbau weisen Normverstöße auf. Der verwendete Wortschatz wird dem Anlass ausreichend gerecht.  |
| 5  | Die Aufgabe ist nur ansatzweise gelöst. Der Text ist kaum aussagekräftig. Der Text erfüllt seinen Zweck kaum.  | 5  | Der Sprachgebrauch entspricht nur ansatz-weise dem Sprachbeherrschungsniveau. Er ist so fehlerhaft, dass die Verständlichkeit erheblich beeinträchtigt ist. Strukturengebrauch und Satzbau weisen gravierende Verstöße auf. Der verwendete Wortschatz wird dem Anlass nicht ausreichend gerecht.  |
| 6  | Die Aufgabe ist kaum oder nicht gelöst. Der Text erfüllt seinen Zweck nicht.  | 6  | Der Sprachgebrauch entspricht nicht dem Sprachbeherrschungsniveau. Er ist so fehlerhaft, dass die Verständlichkeit kaum oder nicht mehr gegeben ist. |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Klasse:\_\_\_\_\_\_\_\_\_\_\_\_\_

Endnote: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unterschrift: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Neustadt a. Rbge., den \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Kompetenzbereich: Rezeption → Aufgabe 1**

Erreichte Punkte: \_\_\_\_\_\_\_\_\_ Note: \_\_\_\_\_\_\_\_\_\_ (**25%)**

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**Kompetenzbereich: Produktion 1 → Aufgabe 2**

Inhalt (40%): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sprache (60%): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Note: \_\_\_\_\_\_\_\_\_\_\_ (**40%)**

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**Kompetenzbereich: Produktion 2 → Aufgabe 3**

Inhalt (40%): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sprache (60%): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Note: \_\_\_\_\_\_\_\_\_\_\_ (**35%)**

**Ermittlung der Endnote:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Kompetenzbereich** | **Teilnote** | **Gewichtung** | **Gewichtete Teilnote** |
| RezeptionProduktion 1Produktion 2 |  | x 0,25x 0,4x 0,35 |  |
|  |  | **GESAMTNOTE** |  |